

# Jenny Martel

Actor, 5'6", Blonde, Brown Eyes  
SAG-AFTRA & AEA

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## Independent Films (*Select Credits*)

<i>Love</i>	Mother (Supporting Lead)	REELARC Productions
<i>Virtual Memories</i>	Aunt Clara (Supporting)	Waverly Film
<i>Fool Me Once</i>	Marjorie (Lead)	REELARC Productions
<i>New Beginning</i>	Nun Margarethe (Supporting Lead)	Schjonning Productions
<i>Accounting</i>	Dr. Monroe (Lead)	REELARC Productions
<i>A Senior Moment</i>	Helena (Supporting Lead)	REELARC Productions
<i>Civilian Assistance Review</i>	Kay (Lead)	Sean Healey Productions
<i>Santelices</i>	Miss Donovan (Supporting)	Alfred O. Padilla Productions
<i>The Green Wood</i>	Sally (Lead)	Jurgen Baum Productions
<i>Hidden Grace</i>	Grace (Lead)	Nicholas Nicastro Productions
<i>The Birthday Party</i>	Jessica (Lead)	Paula Schapp Productions
<i>Young Goodman Brown</i>	Goodie Brown (Supporting)	Filmiola Productions
<i>Miles to Go</i>	Dr. Wade (Supporting)	Koizumi Productions

## Television

<i>Contretemps</i>	Jackie (Series Regular), Indie Drama Sci-Fi Pilot	Whole Pictures Productions
<i>Ghosts Never Die</i>	Regina (Guest Star)	PBS, Channel 28 (LA)
<i>One Life to Live; Loving</i>	Under Fives	ABC Television
<i>As the World Turns; Saturday Night Live</i>	Under Fives	NBC Television

## NY Stage (*Select Credits*)

<i>The Beckett Plays: Catastrophe</i>	The Assistant	Director: Alan Schneider, Beckett Theatre
<i>Preacher's Coming</i>	Beulah	Director: Sharon Fallon, Harold Clurman Theatre
<i>night, Mother</i>	Mother/Thelma	American Theatre for Actors
<i>Sister Mary Ignatius Explains it All for You</i>	Sister Mary Ignatius	American Theatre for Actors
<i>Chamber Music</i>	Osa Johnson	Love Creek Productions
<i>Drunk Christmas</i>	The Alcoholic	Love Creek Productions ( <i>virtual</i> )
<i>Oh Righteous God and Sinful Me</i>	Sister Mary Paul	Page 28 Theatre ( <i>virtual</i> )
<i>She Stoops to Conquer</i>	Mrs. Hardcastle	American Theatre for Actors
<i>Richard Fisher's Funeral</i>	Jayna	Love Creek Productions
<i>A Company of Wayward Saints</i>	Columbina	The Bridge Theatre Company
<i>Fits and Starts</i>	Babs	Ensemble Studio Theatre
<i>John Gabriel Borkman</i>	Mrs. Borkman	Hawk & Handsaw Theatre
<i>Forget Him</i>	Clydelle Marlow	The Actors Collective
<i>The Final Commitment</i>	Sylvia	Riverside Shakespeare
<i>Birdbath</i>	Velma Sparrow	Director: Jack Betts, New York Rep

## Regional

<i>Snow White / Snow Black</i>	Amy	Actors Studio West (LA)
<i>The Lion in Winter</i>	Alais	Attic Ensemble of NJ

## Training

**Scene Study:** Peter Jensen, Geraldine Page, Lee Strasberg, Vivian Matalon, Jack Garfein, José Ferrer, Tony Tanner, Jack Betts and Michael Howard; **Film/TV Technique,** Dena Tyler (MN Acting Studio) and Robert Verlaque; **Commercials:** Bill Coelius, David Cady, David Bellantoni, Angela Mickey, Brooke Thomas & Mary Egan Callahan, Ruth Nerkin and Ricci Reed; **Improv,** UCB - Drew DiFonzo Marks; **Dialects:** Page Clements

## Awards (Acting and Directing)

*Civilian Assistance Review*, Best Actress, NYU Film Festival  
*The Word is Out*, written by Kelly Masterson: Director of Winning Play, Samuel French One-Act Festival  
*Fallen Short of the Glory*, Director of Winning Play, Samuel French One-Act Festival

## Special Skills and Other

**Dialects:** Southern, Appalachian, British RP; **Music:** Piano - intermediate; Singing (mezzo), including excellent part singing; Conductor; **Director:** Theatre & Children's Musical Theatre; **Other:** Corporate Business Training Officer with emphasis in finance, pharmaceuticals and marketing; Geek - software guru and instructor; US passport